

BLOODIEST WEEK EVER

McGill Daily

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MONTREAL, MONDAY, NOVEMBER 1, 1954

PRICE: TWO-CENTS

SCIENCE BUILDING

25:29

15:10 - 17:15 PM



Daily Photo by Winsor-McGill Annual

BLOODY LAST: The above unidentified contributor is number 1708 of the bloody people on campus who bled for the annual Donor Clinic.

ANOTHER MASSACRE AS REDMEN BITE DUST

by Marv Goldsmith

VARSITY STADIUM, OCT. 30: — The Varsity Blues vaulted into a second place tie with the Western Mustangs this afternoon by virtue of their 36-12 victory over the winless McGill Redmen. The Blues, displaying an outstanding aerial offensive, spotted the Redmen 12 points in the first quarter and went on from there to score six unanswered touchdowns.

The Redmen, starting out like a house afire, took advantage of the overconfident Toronto squad and capitalized on their early miscues. McGill displayed in the first quarter the drive that has been lacking throughout the season as they went 40 yards on ten plays to score their first major. Their second TD took only four plays when the Redmen recovered another Toronto fumble just 12 yards in front of the Varsity goal-line.

Blues Fumble

The Blues fumbled a punt by Kenny Wright and Sam Yuska recovered the pigskin for the Red and White. With Wright calling the signals, Bob Hutcheson, Lionel Quinn and Herb English carried the ball down to the two-yard line. Quinn took the ball over for the major behind expert blocking by Don Wood and Francois Leduc.

The Blues, seemingly unworried about the whole thing, calmly proceeded to act as if they were ahead by 50 points and refused to kick on a third down with four yards to go. This gave the Redmen the

chance they were looking for and when Earl Merling recovered a Toronto fumble on the Blues' 12 yard line, Quinn once more drove over for the TD. Paul Dingle again converted and the Redmen were ahead 12-0.

Short-Handed

The Red and White, playing without the services of Hal Biewald and Tom Piper, as well as team captain Clyde Whitman who was sent to the hospital on Friday, and didn't make the trip, played outstanding ball throughout the game. The McGill line came up

collectively with its best game of the season, and it wasn't until the Blues opened up with their devastating pass attack that the Redmen faltered.

Harry Wilson a lanky 6' 4" rookie quarterback replaced the injured Bill Stevenson and literally threw the Redmen out of the game completing 16 out of 29 passes, Wilson pitched four touchdown passes and ran another over himself. Al Riva caught one of his tosses for a major and ran the sixth Toronto TD over himself to collect a fat 10 points for the afternoon. Steve Oneschuk favouring a bad leg and used sparingly by Bob Masterson, the Varsity coach, converted five of the Blues' touchdowns and also kicked a rouge to add six points to his total. The other Varsity majors came on passes by Wilson to George Stulac, Gerry Lansky and Fred Smale. Smale, who made over a hundred yards himself on passes, was the main contributor to the overwhelming total of 387 yards gained on the air to none for McGill.

Starring Role

Manny Paumann and Ed Olszeski both played powerful ball against the Varsity Juggernaut, continually breaking in to spill Toronto backs and generally disorganizing the Blues ground offensive. Phil Muntz, who specializes in ruining opponents, was himself ruined late in the first half and

(Continued on Page 8)

Duplessis To Visit Neuro This Month

Premier Maurice Duplessis will visit McGill's Neurological Institute on Sunday November 14.

The Premier will unveil a mural by Miss Mary Filer at a brief ceremony at which members of the Board of Governors and of the Senate and their wives will be present.

Dr. Theodore Rasmusson, recently appointed professor of Neurology and Neurosurgery at McGill, will act in place of Dr. Wilder Penfield, who is still travelling in the Middle East.

This will be Premier Duplessis' first visit to McGill since he received an honorary degree here at the Fall Convocation in 1948.

RECORD 1708 PINTS DONATED AT CLINIC

By Bryna Feingold

McGill Students set a new collegiate record last week when 1708 pints of blood were given at the annual clinic here.

The figure does not include 25 pledges received from members of the football team.

The 1650th and 1700th pints of blood were donated by Pat Chivers, BA 3, and Ed Cuzack, Mechanical Engineering 5, respectively.

The final rundown of statistics is as follows:

Faculty of Engineering — 56.6%

Faculty of Commerce — 45.2%

Faculty of Arts & Science — 42.4%

Faculty of Law — 20.5%

Faculty of Medicine — 16%

Physiotherapy and Physical Education reached 74, Architecture 39, Dentistry 35, Graduate Studies 29, Staff 18, Divinity 9, Music 2, Nursing 2, Education 1, Fine Arts 0, and Others 7.

Others

At RVC the West and Main wings managed to stay on top with 76, while the East wing trailed close behind with 74. At Douglas Hall the final total was 44, or 46.8%; Wilson Hall obtained 36, but with the handicap jumped ahead of Douglas Hall with 54.6%.

Sigma Chi and Delta Sigma Phi tied for first place in the men's fraternity competition, while Alpha Gamma Delta led in the women's field.

Exactly how badly the Red Cross does need blood was proven on Friday when a Red Cross official stated that 700 of the first 1400 pints donated had already been put to use. Students are urged to remember this need at all times during the year.

Pete Abbott, Chairman of the Blood Clinic Committee, wishes to thank "all those who helped out during last week." He added that "without their help the campaign could not have been the success it was."

Plumbers Win

Although the campaign officially ended last Friday, the losing faculty, Arts & Science, still has its penalty to pay to the Engineers. "The Engineers will certainly have their steps cleaned," stated Jaime Robertson, President of the Arts & Science Executive. "But we aren't dead yet — we've still got a few tricks we haven't used."

Bloody Mary

However, judging from the condition set up for the return of Bloody Mary, that figure will not be around to be handed over to the Engineers. The Faculty of Engineering beat Arts & Science by 14.2%, not 15%, and the final total of donations was 1708, not 1750, which would have been 100 pints more than the objective, as stipulated by the abductors of Bloody Mary.

WOW!



This pert young Miss is Shirley Eckel of Varsity majorette fame. In case you boys were wondering, Shirley is also a track star of distinct note.

Photo by Alex Foley.

KISS OF DEATH...?

Toronto (CUP) — They were about to kiss when suddenly a stone toppled earthward. The girl saw it, screamed, and was pulled out of harm's way by her hero. Thus the tradition of the U of T's Kissing Arch was born.

The tradition decrees that all young couples passing under the arch for the first time must kiss or the structure will fall upon them. It is a great help to men with superstitious girl friends and girls with shy boy friends.

It is said that the kiss is, in a sense sacred, since it is offered as a tribute for the saving of the young girl many years before.

The custom, which started in the early twenties, petered out after the beginning of the Second World War due to the lack of virile and interested persons on the campus but recently a group of young Toronto men have organized SPKAT. The Society for the Preservation of the Kissing Arch Tradition claim that they have never come across a girl who has refused a kiss under the Arch.

OF CABBAGES AND KINGS

This is Canadian Book Week. Last month was national Cheese Month. We don't know when National Cat Week is, but if we remember correctly from last year it ought to be coming up sometime soon.

Now we are definitely in favour of Canadian books, of Cheese, and even of National Cats. What with our studies, the responsibility of editorship and all that, though, we don't really think we've got time to devote a whole week to each of them, we'd rather pitch into them all at once.

Cats are little furry creatures that have to be put out at night, that catch mice and are stepped on by guests at cocktail parties. They are really very nice little animals, if you like cats.

Canadian books are books written by people who live in Canada. They are, on that account,

neither better nor worse than books written by people who live anywhere else.

Cheese is good to eat (if you like cheese). It is health and nutritious and is important to the prosperity of our dairy farmers.

So what.

What do the advertising agencies, who are undoubtedly responsible for this nonsense, hope to gain by it? The profusion of "Weeks", "Days", and "Month" that clutters our calendars ensures that no one pays any attention to any of them.

Perhaps that is just as well.

Where it not that we have instinctive antipathy towards all of these "Weeks", we would heartily endorse "Leave Us Alone Week", which a group of American merchants have established. We would suggest, though, that they extend it to a year — to be celebrated annually. J.M.F.

NOT ENOUGH

Of the 5,647 students at McGill, only 1708 gave blood last week. This turnout, however, was the greatest on record for a McGill Blood Donor Clinic.

We'd like to congratulate these in charge of the Clinic — both students and Red Cross workers — for their success. Their enthusiasm, efficiency and hard work made the Blood Drive the success it was, and they can well be proud of their achievement.

The rest of the campus hasn't much to be proud of. 32.6% is hardly an impressive figure — especially when it is compared to the response of 80% or more found at other Canadian universities. Even among universities of comparable size, McGill doesn't stand up too well.

Some of those who did not give blood, we realize, were unable to do so for medical reasons. It seems a bit far-fetched, though, to believe that 3,800 McGill students are under 18,

malarial, anaemic, or jaundiced, or that they have all given blood within the last three months, or that all 3,900 of them have any other good reason for not giving blood.

Possibly the Clinic as it is now set up can only handle 1,730 students in a week. If that is the case, we suggest that the campaign be extended to a two week period next year.

It might also be possible to accept pledges, such as those received this year from members of the football team, on a larger scale. This would give those unable to give blood at the time of the Clinic the opportunity to do so later, and still participate in McGill's blood drive.

Whatever the solution, we hope that next year's committee will try and find it. The increase in blood donations that has taken place over the last two years is certainly gratifying, but let's not fool ourselves into thinking we're doing enough. J.M.F.

Letters to the Editor

Another Point Of View

Dear Sir:

I want to commend you for your boldness in expressing your views about emotion in religion in the item "God on Billboards". On subjects that matter — of which this is certainly one — I urge you not to let any pressure hinder you from expressing your sincere viewpoints.

I am writing to acquaint you with an attitude somewhat different from the one expressed in "God on Billboards," one which I think is held by some of my friends in the University as well as by me. It is that Christianity does indeed have something to sell: such a bargain that no means of advertising it can justly be neglected, provided it represents the bargain faithfully. The bargain is that you and I, bound as we are by forces outside ourselves to do in greater or lesser measure what we feel to be

wrong, can be released from this slavery into an inner harmony that will dominate all of our experience. I think you will agree with me that such a bargain, if genuine, is worthy to be advertised as widely as possible.

Your criticism was directed, however, as I understand it, to what you considered to be a basic incompatibility between the style of all billboard advertising and the nature of what churches have to sell. True, the usual burdens of billboards are far different from the message that I have just mentioned; but misuse of colored outdoor advertising doesn't necessarily disqualify it for its proper use. The importance of the church's news — or rescue from a moral dilemma into peace — justifies the appearance of roadside advertising in order to spread the word around. Nevertheless you are quite right when you call attention to some unsympa-

thetic and indelicate uses of religious billboarding.

Billy Graham's "theatrics" must be judged similarly, I believe: in the light of the urgency of the good news he has to tell. Unthinking emotional response to him surely is regrettable; but those who only feel, without making a considered decision, are very likely those who did the same last month when they kissed a girl or bought a hat. On the other hand, if Graham's intense ways serve to awaken the minds and wills of some of his hearers through their emotions, his technique is as justifiable as that of any other artist.

This is assuming that Christianity's news is true: that God brings harmony to replace moral dilemma in those who put their trust in Jesus of Nazareth. If the message were false, then "God on Billboards" would be open to attack from a different angle.

Dwight Paine, B.A. 3

To Arms! To Action!

Dear Sir,

So far this year the Daily has been overflowing with "news" of what might have happened, what may be happening, and what may happen but absolutely nothing seems to have happened. There has been idle chatter about Fraternity Discrimination, Outside Athletics and our rotten football team, and Claude-Armand Sheppard has had his full share of setbacks. It certainly looks as if H. G. Wells philosophy is true that this is an age of frustration — at least as far as McGill is concerned.

What we need is action!

It has already been shown by the Medics that action can be taken with the minimum amount of hot came back with a first class life air. A trip to Winnipeg and an insurance policy which can be taken out by all medical students.

This idea of a University wide life insurance plan was recently submitted to our NFCUS delegates and because it was practical and constructive it was immediately cast aside. Instead our representatives have gone over the heads of the Students' Society and sanctioned the 30 cent per

capita fee raise without receiving any guarantee that anything would be achieved. It appears that NFCUS is content to take numerous air trips and to debate policy until the cows come home but they are not prepared to do anything. It is quite obvious that NFCUS is dead. It cannot act as a satisfactory student pressure group. It cannot obtain government scholarships and it is not prepared to do anything except continue to bluff us with its nebulous hot air.

I therefore suggest that we follow the example of our friends

SEX ON BILLBOARDS

By Michael Peters

During the past few days I have been searching God on the billboards. Much to my dismay I found not God but Sex. Instead of spiritual comfort I was confronted by countless suggestions on how to improve my sex appeal.

I was then that I realized that perhaps I had found the god of this generation. "Stop worrying and start living . . . sexually that is!" the billboards shout. "Look Sexy! Feel Sexy! Be Sexy!" "Wear a Foamy Bra and get a new outlook on life," screams another. And so on until we find the everything from cars to cabbages, and from shaving cream to shoe-polish is sold to us with vague guarantee that it will increase our sex potential.

We have so completely accepted this as a part of our everyday life, that I begin to wonder whether we have not reached the stage where we not only have Sex on the billboards, but also Sex in our hearts. The time has come when we must ask ourselves: have we gone too far?

There was time when sex was sensibly enough restricted to the bed-room or similar discreet places.

But this generation in a weak attempt to appear broad-minded on the subject, has nurtured sex into a pseudo-religion, so that now we can no longer be sure of ourselves unless we first prove to the world that we are sexually adequate.

Today we are confronted with threat: "Many have come, but few are chosen." As a result we have become susceptible to promises which offer to take over where nature has failed us.

Our saints are the bosomy starlets and Hurelean males of a celluloid dream-world. In order to compete in a society where the achievement of a satisfactory sex-life rather than a contrite heart is the prime goal of the individual we are shown how to model ourselves after the great example of our saints.

One cannot justify the sordid display of sex in the field of advertising with a few words on the beauty of the female form; or that this is not the Victorian era. Nor can we calmly listen to the haranguing radio-announcer debate sex, when he offers his product as a balm to all our problems.

There will be someone who nevertheless will argue that because advertising is a boon to business, and because sex is a boon to advertising, therefore there is no harm in using sex as sales gimmick. It is in replying to this last argument that we must decide where the line should be drawn.

If it were merely a matter of catching the eye with an outstretched leg, or a pretty face there would be no problem. But when we begin to swallow the offers of glamour and security which are directed to our sexual pride, then we have gone too far.

We have become so overwhelmingly aware of ourselves as sexual, rather than human beings, that we subconsciously reach for the pine-scented shaving lotion and the padded brassiere in our attempt to overcome a fictions problem.

And when the problems remains with us even after trying the wonderful article for only a few days, we must seek a solution elsewhere. It is then that instead of turning to God, as we once knew Him, we turn to our old friend the psychiatrist; unless we are the do-it-yourself type, who resorts to psycho-analysing himself, Readers' Digest style!

and neighbours, U. of M., and secede from NFCUS. As an alternative the vital link should be maintained by an annual meeting of the Presidents of the various University Undergraduate Societies. This will lead to more efficiency and less autocracy.

Let's get out of NFCUS now and use the fifty cents for some more useful purpose at home such as a new Union or a scheme whereby everyone could have a free Annual.

So to arms! To action!

John D. Jackson, B. Comm. III

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Member Canadian University Press

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What's happening to the fraternities?

This is supposed to be the season for fraternity hazing: the crazy stunts, hell week persecutions, dunkings in pools, merits, demerits . . . All we can say is, "Gone are the Days!" On the McGill campus, these activities are as outdated as the minuet.

Hiding

Fraternities often plague The Daily with requests for publicity. We decided, therefore, to kill two troubles with one column-fill space and pacify the frats. But the frats have gone into hiding, and now conduct their affairs in a clandestine secrecy. Of the 25 fraternities at McGill, only one lived up to our expectations. This group of hardy men goes fishing through manhole covers on St. Catherine Street, attends night clubs, suitably clad in pyjamas, and delivers temperance speeches in Victoria Square. It may not be highly intellectual activity, but we're assured that it's a lot of fun.

Help Week

Three brotherhoods have instituted a Help Weep instead of Hell Week policy. Sadly enough, these not only gave us the facts, but were obviously eager for any scrap of publicity. Let's be fair though, and admit that the motivations are not purely selfish. Helping others is always a good idea.

Just As Staid

As for the others, they are either as staid as McGill itself, or dreadfully ashamed of their carryings on. We were told that "this is a secret society, and please mind your own business." Sometimes the please was omitted. All initiations were kept as strictly house affairs, and not an iota of information escaped.

Is it a healthy sign that initiations have gone undercover? Some

hints of scandal have already arisen, and although they are undoubtedly without foundation, they will continue to reappear until fraternities once more show a pride in whatever they do.

Encouraging

One encouraging element is the lack of discrimination on our campus. Most fraternities have removed all discriminatory clauses from their constitutions, marking a step forward. As we have seen by the recent UBC survey, not all Canadian camps are so "progressive".

Whether or not fraternities are worthwhile, is a matter in itself. But as they DO exist, it seems to us that they should maintain some of the old college tradition of boisterous spontaneity, and not turn into secretive businessmen's associations.

NEW REP



Daily Photo by Fieldman

GAIL GUNNING, Music 2, who was recently acclaimed to the post of representative to the Students' Executive Council from the Faculty of Music and the Faculty of Divinity. Her election was made necessary by the resignation of Harry Woodhead from the position. She will hold office until December 31, 1954.

DISPLAY OF UKRAINIAN ARTISTS FEATURED IN REDPATH MUSEUM



The above picture is one of a collection of the works of Ukrainian artists which is being shown in the lecture hall of the Redpath Museum all this week. Depicting a scene from the former homeland of these peoples, it aptly demonstrates the manner in which the ancestral heritage of the Ukrainian has been blended with the artistic styles of their adopted lands in the production of a culture pattern that is at once Ukrainian and Canadian.

A display of creative work by Ukrainian artists will be seen in the lecture hall of the Redpath Museum from Monday, Nov. 1, to Saturday, Nov. 6.

The art exhibit, a feature of Ukrainian Week, will be a sample of works of eight painters, and will represent the best Ukrainian paintings on this continent, as well as showing the variety of styles, backgrounds, training and environment of the various painters.

New Here

The artists whose work is on display, have all left their native land and have had training at the art schools of Europe before coming to America. Many of them are now pursuing are as a career in their newly-adopted land.

Art Heritage

Although exposed to the cultures of many peoples, these painters have not lost sight of their art heritage, but on the contrary, have preserved their national identity in their work. Although the artists in America have not achieved the necessary foundation for a strong movement, the freedom in which they are permitted to work in this land has promoted the growth of numerous Ukrainian art centres in the larger cities of Canada and the United States.

Everyone Welcome

All students are invited to witness this exhibition, which is sponsored by the Ukrainian Club at McGill.

Cameras Shown In Union Lounge

A "Trade Show" of many of the latest developments in photography will be staged in the Union Lounge tonight from 5 to 10 pm under the direction of the McGill Camera Club.

This event, which is the first activity of the club for the current season, will be open to everyone on the campus, student or staff, and will be admission free.

The basic idea for the show, which will feature displays by ten of the fifteen leading national importers of photographic equipment, was suggested to the executive of the club by a visit to the Professional Camera Dealers Trade Show, held last week in the Mount Royal Hotel. During this event, a member of the Club approached each exhibitor who appeared to have material of interest to a student group and asked him to move his exhibit to the campus for Monday evening. All but two of these who were approached accepted the invitation and will be in the Union tonight.

Among items of especial interest to students are expected to be a display of the very latest equipment in the field of Medical and Dental photography, including a shadowless, colour-corrected ring-light electronic flash, attached to a single lens reflex camera equipped with a lens with a continuous range of focus down to a range of two inches.

There will also be demonstrations of three-dimensional photographic equipment, a new type of

enlarger which incorporates an automatic range-finding device that will operate with any type of lens, and a comprehensive display of the world-famous Zeiss cameras.

LOST

Would the person who exchanged army raincoats in the Blood Donor Clinic please contact Harry at FI. 5643.



"EXPORT"

CANADA'S FINEST CIGARETTE

GRADUATE PHOTOS

Students in final year Arts and Physiotherapy should go to Van Dyck's Studio, 1121 St. Catherine St. West (between Peel and Stanley), Nov. 1 - 6 inclusive. The studio is open from 9 am - 6 pm, and no previous appointment is necessary. Students are required to pay \$3.55 at time of sitting.

SENIORS AND GRADUATES

FOREIGN SERVICE OFFICERS

are required for the
DEPARTMENT OF EXTERNAL AFFAIRS

A career in diplomatic, consular, information and administrative work is available to Graduates and Seniors (appointment following graduation), who are below 31 years of age and who have resided in Canada for at least 10 years. This is a career opportunity, with good salary, good promotion opportunities, interesting work, pension plan, hospital and medical plan.

A written examination will be held on Saturday, NOVEMBER 20, 1954, at

Faculty of Medicine Building,
McGill University,
Montreal, P. Q.

Complete details may be obtained at your University Placement Office or from the Civil Service Commission, Ottawa. Look for the Poster on your bulletin board.

Make Mine MOLSON'S

For deep satisfaction
... you'll agree,
there's nothing like a
rich and mellow Molson's.

Molson's

the room

by elizabeth bruce

(To be read aloud)
the room has four grey walls
and not a window anywhere I
know there is a window I will look
I must find a window or a door
I must get out I must the wall is
hard hard hard let me out please
let me out the room is spinning
the walls press in go out press in
go out

there is a way out keep looking
if you really believe there is a
way out you will find it keep look-
ing but if you don't believe then
you will never find the way out
how do I know there is a way you
don't but keep looking or you will
never find it

stop looking there is no way stop
looking and relax stay in the room

it is a nice room and you can be
happy in it if you stop looking
* * *

I see a child sit small in a
corner of sofa and from the next
room the vacuum sound and I
am the child and I think of a
thing they call death which
takes people away forever and
I know someday it will take me
too I know it for the first time
and I am afraid and the vacuum
sound in the next room

hands gentle blue-veined and
short slender pointed fingers that
button love buttons my coat and
combs my tangle hair cool love
to touch my head and soothe
when I am sick

the little kitten is dead the
little kitten was mine and now
it is dead it lies there so still
and no matter how hard I call
it it can never move and come
to me again to lick my hand
with its warm rough tongue
but the little kitten has gone to
live with God where is that
Mummy is God like Santa Claus.

God came and stood close to
me and I never told anyone the
others would have laughed but
I sat under the tree and closed
my eyes and he was so close
I could have reached out but
then he went away again and
when I came home from camp
he never -

we creep and through the dirty
window see the sits and rocks and
rocks in an old chair and moans
I am afraid to die I don't want
to die she is alone and she is old
and she cries and rocks and rocks
my grandmother was not like



CAMPUS CELTS

by marcia crombie

Wee Scottish kilts are braw for girls
Wha ha'e nice legs to show.
These lassies never scream and skirl
When a' the winds do blow,
If all their skirts about them whirl,
They ha'e nice legs below.

But what about that other lass,
For whom things aren't so dandy?
The one whose legs, alack, alas,
Are knobby-kneed and bandy!

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that my grandmother stood and
stirred and made a cake and talk-
ed to me and that night she died
quietly in her sleep and mother
said she went to live with God
but mother cried

I have to be old and die too they
told me mother would die and I
sat on a bench in a park and
thought perhaps there is no God
and I shivered and I was cold
but then I thought I could think
about it to morrow but I never
did

through the window the sky has
faded from flaming orange to to
a soft pink and the water is rose-
pink smooth with long rippled
windpaths I stand alone and know
I must go alone all my life no
matter how close or who I go alone
forever because in the end I must
die alone and no one can come
with me and I am lonely and
afraid.

she lies there so still so very
still and tiredly draws each
shallow breath and she never
moves she cannot move and her
leg under the blanket feels hard
and thin and not like flesh and
skin and Mother at all but still
the shallow rise and fall and I
breathe deep and will and will
and will -

her pale thin blue-veined
hands lie cold and quiet clasp-
ed can never move again

oh mother mother where are
you mother I am in a room and
where is the door find me the
door mother tell me if there is
a door should I stay in the room
and not look

mother looked at the soft pink
sky and the rose-pink long
rippled water and mother said
this is my religion what did
you mean mother mother help
me oh mother please the black-
ness comes again bring back
the light oh please oh Lord oh
thank you light

hand in hand close so close we
walk and have but to turn to meet
the eyes and warmth and wonder
and we are close put your arm
around me kiss me here yes even
here

warm sheets warm body next
to mine I snuggle close and can
but reach and touch your warmth
and strength I like your dear
warm body close oh safe my love
young clean and fresh from

fragrant bath I richly yawn and
naked arch and stretch before the
mirror it gives me back smooth
satin skin and firm and warm
and long firm curve from breast
to thigh I proud and young

to dance be moved by music
sway smooth hips and undulate
and free and rhythm-carried light
so skimming light to dance

salt tang in air white sand and
blue sea and sky

the new spring moon is golden
yellow the warm breeze blows a
curl against my cheek warm is
the night excites my senses I walk
and walk alone and want and
know not what I want but want
with all my flesh so restless wan-
der on and on

head tossed on restless pil-
low I turn and turn and turn
again hard eyes wide-open I
thrash and turn

as a child I lay awake often
I slept with fear my fear was
sleep when thinking stops
where is the mind one moment
here alert the next we know no-
thing and might as well not be
for sleep is like a little death
and I afraid with almost-sleep
would realize it had come and
start awake heart-clutched with
fear and every quivering nerve
alert again until -

Again the blackness swirls the
room again the room has four
grey walls and I must find the
door or cease to look the blackness
swirls and I fall down and down
now turning slower slower and
I float I am a feather floating
down into soft soft darkness I
will sleep

STUDENT NEWS

An Australian observer at the
I.U.S. Moscow Council meeting
stated that the I.U.S. was still a
branch of the Cominform. "Aus-
tralian students, he said, "have no
intention of joining an organiza-
tion which so clearly, so closely
and so readily follow political
moves of Communist powers."

The Nepal Education Commis-
sion has recommended establish-
ment of a new university within
the next five years. At present
there are six colleges and a law
college in Nepal.

The McGill Daily announces its annual Literary Contest

Three Well-Known Judges

(names to be announced shortly)

Entries:

Short Stories — not more than 1000 words
Essays — not more than 500 words
Poetry — not more than 100 lines

\$30 in Prizes

Winning entries to be published in the McGill Daily
in December.

Rules:

1) To be considered, entries must be typewritten,
double spaced, on one side of the paper only.

2) Entries should be addressed to the Executive
Editor, McGill Daily, and be handed into George,
at the Union Tuckshop, not later than 5 pm, Monday,
November 15.

3) Entries become the property of the McGill
Daily and will not be returned.

DEADLINE: MONDAY, NOVEMBER 15

SUPPORTERS OF THE REDMEN

We invite you
to make this year's McGill at Queen's
weekend one to long remember

COME TO THE
"Queen's Science Formal"

NOVEMBER 5

\$7.50 a couple

Dancing 10-3

Dress Formal

TOWN CRIER

Theatre

Mr. Frank Selke announced on Thursday that the Forum has spent over one hundred thousand dollars in renovations. The renovations have been made to improve acoustics, sight-lines and seating, so that ballet and similar "stage" performances may be presented with greater facility.

The most conspicuous change will be in the on-the-floor seating. The old folding seats have been replaced by 1,254 upholstered chairs.

The sight-line changes will be tested at Tuesday's jazz concert, and all should be perfected in time for the Old Vic presentation of "A Midsummer Night's Dream" in December.

Music

At Plateau Hall

The Montreal Art Concerts Organization has planned a series of three recitals by the well-known pianist Paul Loyonnet, who is regarded as an outstanding authority on the music of Beethoven. Mr. Loyonnet will devote three programs to the composer's piano Sonatas, which are among his masterpieces.

These three recitals are to be given on November 9, 19, and 24, and the tickets will be sold to members of Les Amis de l'Art at reduced prices.

At the Forum

The Festival of Modern American Jazz will take place at the Forum on Tuesday, November 2. Stan Kenton and his orchestra will dedicate this evening entirely to jazz. Starring with him will be the Art Tatum Trio, the Charlie Ventura Quintette with Mary Ann McCall, and Shorty Rogers and his Giants featuring Shelly Manne.

Johnny Smith, a talented guitarist, and Candido, "the bongo show stopper", will also be on this unique program which promises to be of great interest to all jazz lovers.

Films

At the Kent

Although based on actual case histories, *Fabian of Scotland Yard* is an average film. Bruce Seton, as the Inspector, gives a capable performance; and Sarah Churchill is very good as the actress whose son has been kidnapped. But apart from that, the cast is not unusually good. This is good entertainment, but not equal to some of the superior British films that have been seen here.

At the Capitol

Sabrina is a whimsical and pleasant comedy, handled with such skill that the slightness of the plot is not apparent. A variation on the Cinderella theme, its setting is Long Island, and most of its characters multi-millionaires.

Audrey Hepburn, in the role of the chauffeur's daughter, somehow combines naivety, simplicity and sophistication in a very attractive portrait.

The hero, Humphrey Bogart, is a taciturn businessman, preoccupied with plastics, mergers, and increasing the scope of activity of his industries. Bogart is properly stiff and unbending, a reserved person trying awkwardly to be romantic.

William Holden gives a competent and amusing performance as Bogart's flippant younger brother.

Besides the principal actors, Walter Hampden's very funny part as the father of Bogart and Holden should be mentioned; and the actors who take the parts of the servants all seem amiably simple-minded. Nelia Walker, for a few delightful moments, is a deeply offended matron whose politeness prevents her from expressing herself.

The dialogue is always light and appropriate, and sometimes very funny. Some of the comic episodes are very good, particularly those in the Paris cooking school, and the unusual results of Bogart's obsession with plastics. The conclusion is unexpected and satisfying.

C. C.

thoughts of a classic idiot

by j. l. yalkut

"above Mount Olympus
(if one can
go higher)
there is the face that
sank
a thousand ships;
woe, unto
Aristocrates
and all the otherboysdownthere
(who know
what makes theworldgoround)

O
(give them a place
to stand
and they shall move
(avec le propre levier)
the damn
(oops)
earth down below
earth home of the
(hereworship)

Yea, unto Bacchus,
who
ferments in his illustrious splendor,
let us have a wild orgy
Of the Gods"

Hallowe'en

I wonder if we have really profited by throwing away all possible superstition. Even half-belief in the goblins of All Hallows' Eve might be a gain. Hallowe'en at present is a pleasant occasion, but it has lost the thrilling atmosphere of "Tam O'Shanter". C. C.

Eat Where McGill Men
Meet

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Hot Dogs - Hamburgers
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NOMINATIONS

Nominations are called for Undergraduate Representatives on the Students' Executive Council.

Nominations must be in writing and shall be signed by twenty-five members of the Students' Society belonging to the group or groups which the Nominee is to represent. The Nominee also must sign the Nomination.

Two Representatives will be elected from the Undergraduate Students in the Faculty of Arts and Science.

One Representative will be elected from each of the following groups:

The Undergraduate Students in the Faculty of Law.

The Undergraduate Students in the Faculty of Engineering.

The Undergraduate Students in the School of Architecture.

The Undergraduate Students in the School of Commerce.

The Undergraduate Students in the Faculty of Music and in the Faculty of Divinity.

The Undergraduate Students in the Faculty of Medicine.

The Undergraduate Students in the Faculty of Dentistry

The Undergraduate Students in the McGill School of Physical Education, the School of Physiotherapy and the School of Graduate Nurses.

Nominees must be students of the year prior to Graduation Year in each group.

Nominations must be in the hands of the Secretary of the Students' Society by 2 pm on Thursday, November 18, 1954.

Elections will be conducted by the Students' Executive Council on Thursday, December 2, 1954.

R. A. SHACKELL,
Secretary-Treasurer,
Students' Society.

Rule No. 1:
**KEEP IN TOP
CONDITION**



It's a good rule to keep your finances in top condition, too — by operating your own savings account at the B of M.

BANK OF MONTREAL
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WORKING WITH CANADIANS IN EVERY WALK OF LIFE SINCE 1817



RUGGER SQUAD COPS TITLE

REDS DROP BLUES TO TAKE SERIES

The McGill rugger team beat Toronto Blues 5-3 in a very close game here at Toronto on Friday, thus winning the two game total point series 8-3 to retain the Intercollegiate Championship for the umpteenth time in succession. McGill's sole try was scored in the second half by Mike Gordon on a blocked kick. John Jackson kicked the convert for the extra points.

The field was wet, making the ball very slippery, with the result that the brunt of the work fell on the forwards, though when the ball did get out to the Three-quarters, they handled it very well. Jackson and Bible were perhaps the outstanding backs, but credit must go to the entire backfield, well supported by the forwards, for the good marking and tackling in defense which kept the score so low. However, to the forwards must

go most of the credit for the championship. Throughout the year the forwards have been the work-horses of the team and most particularly so in this last game. Steve Allison played consistently well as did the rather large and lumbering Nichols. Mike Gordon who is an asset at any time on the rugger field, was at his best. There is something in Mike that makes one think of a highly animated tank, no doubt a comforting thought to his teammates. Howie Ryan furnished active support from the side lines.

Coach Howie Ryan hopes to finish off the season with a trip to Boston next week to play a twin bill against Harvard and Massachusetts Institute of Technology. M.I.T. is an old rival of McGill;

in McGill's last game against them, M.I.T. won 9-0. Since M.I.T. are no longer participating in college football, they have some extremely sturdy men available for their rugger team. Harvard is as yet an unknown quantity, but in view of the increasing popularity of rugger as a recreational sport in the states, they are likely to be good.

STANDING INTERCOLLEGIATE

	P.	W.	L.	D.	F.	A.	Pts.
Queen's	4	3	1	0	05	49	6
Western	4	2	1	1	72	18	5
Varsity	4	2	1	1	88	47	5
McGill	4	0	4	0	35	150	0

OTTAWA-ST. LAWRENCE

	W.	L.	D.	F.	A.	Pts.
Ottawa	2	1	0	36	41	4
McGill	2	1	0	38	41	4
Carlton	2	1	0	41	24	4
R. M. C.	1	1	0	41	20	2
Loyola	0	4	0	51	21	0



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Toronto Retains Soccer Trophy

by Ian Heron

The Soccer Redmen blew the Intercollegiate Cup when they lost 3-2 to the Varsity Blues on the U of T grounds in Toronto. Although they lost, the boys played one of the best games of the season.

The game started with the McGillians slightly nervous since they realised that they would have to beat the Blues by an outstanding score to win back the cup. The Varsity team took advantage of this opportunity and scored on a weak kick that bounced of the goal into the net.

The Reds tallied when Peter Bartes, outside right, took the ball past a hard pressed Toronto defense and centred. An anxious Blue half back pushed the sphere into his own net as he tried to clear the ball. The remaining part of the first half showed both team striving to score but failing to do so.

The Varsity men took up the offensive very strongly in the first part of the second half, they out rushed the tiring Reds and tallied twice more in spite of McGill's determined attempt to keep the action in the other half of the field.

The Seniors were not yet through for the day. They recovered and gave Varsity some very anxious moments as they attacked with vigour during the last 15 minutes of the game. They only succeeded to the extent of lowering their opponents advantage by one point when Nagusi Fitawake, centre forward, collected a pass from Cliff Taylor, outside left, and pushed it through a frustrated Toronto Goalie.

This is one game for which the Reds deserved some congratulation even though they did loose. They played against a well coordinated team that has some outstanding players.

The loss of this game might be attributed to holding the ball just a bit too long before passing, not long enough passing or to the lucky first goal that Toronto scored. No one denies the fact that McGillians did make a few mistakes in the excitement of the moment. Toronto made just as many. In fact Toronto had more fouls called against them than McGill.

The Reds played well. It just so happened that they met a better team.

NOMINATIONS

Scarlet Key Society

Nominations are called for Membership in the Scarlet Key Society. All nominees must be male undergraduates in GOOD STANDING. Undergraduates in good standing for the purpose of the Scarlet Key Society shall be understood to mean all undergraduates, excepting partial students, students on probation and students who are repeating their year.

GROUP "A"

Nominees in the Faculties of Arts and Science, Dentistry, Medicine and the School of Commerce must be in the Third Year.

Nominees in the Faculties of Engineering, Architecture, and Law must be in the Fourth (4M), Fifth (5M) and Second Year respectively.

The Nominees in the School of Physical Education must be in the Second or Third Year.

The Nominees in the Faculties of Music and Divinity must be in the Third and Second Year respectively.

There must be four or more nominees from the Faculties of Engineering (4M) and Arts and Science, three or more from the School of Commerce, two or more from Law, Medicine and one or more from Architecture, Dentistry, Physical Education and Music-Divinity.

Nominations must be signed by not less than 25 male undergraduates of the same Faculty as the nominee in Arts and Science, Commerce and Engineering, and by not less than 10 undergraduates in all other Faculties and Schools. No Undergraduate shall sign more than 4 nominations.

GROUP "B"

Nominees in the Faculties of Arts and Sciences, Medicine, Dentistry and the School of Commerce must be in the Second Year.

Nominees in the Faculty of Engineering must be in the Third (3M) Year.

There must be 2 or more Nominees from each of these Faculties or Schools, with the exception of Dentistry where there must be one or more Nominees.

Nominations must be signed by not less than 10 male undergraduates of the same Faculty as the Nominee.

All Nominees must complete a questionnaire which may be secured from the Students' Society office. This form must be returned to the same office not later 2 pm on Friday, November 12, 1954.

All Nominations must be in the hands of the Secretary of the Students' Society by 2 pm on Friday, November 12, 1954.

Elections will be held by the Faculties on December 2, 1954.

HARVEY H. SIGMAN,

President

SPORTS MENU

McGILL RIFLE AND PISTOL CLUB

Schedule of practices for the week:

Tuesday, Nov. 2, 5.30-10.00 pm, Rifle, men only; Wednesday, Nov. 3, 5.30-7.00 pm, Rifle, men and women; Friday, Nov. 5, 7.00-9.15 pm, Rifle, men and women; 9.15-10.00 pm, Pistol.

TOUCH FOOTBALL:

Monday, November — 1.00 pm
Middle Field — Apes vs Law 2;
Upper Field — Dynamos vs Phys. Ed.; Lower Campus — Eng. 2 vs Spitfires; Stadium — Comets vs Lakeshore.

JUDO

Judo classes will begin to-night.

ATTENTION SPORTS STAFFERS

There will be a special meeting for all Daily Sport Staffers in the Sports Office in the Union at 1 pm today. Attendance is compulsory. Death will be the only excuse.

Practices will be held on Monday and Wednesday nights from 5.30-7.00 pm in the Boxing and Wrestling room at the gym. Beginners are urged to attend. Also old members. Mr. Fred Okimura, a Black Belt will give instruction to beginners.

TRACK

All members of the Senior and Intermediate Track team and Harrier Teams are asked to report to the Gym floor on Tuesday, November 2nd at 1.00 pm to have pictures taken for the McGill Annual.

Harrier men contact Joe Anderson in the gym as soon as possible.

ATTENTION POLO FANS

Tonight at 8.30 in the Memorial pool the Red waterpolo team plays the Dominion polo champs. This is the first league match, so how about a few spectators turning out.

CAGERS LOOSE 77-66 WRIGHT NEW STAR

by Morrie Shohet

The YWHA Blues, perennial powerhouse of the Montreal Basketball League, squeezed out a 77-66 victory against the McGill seniors at the 'Snowdon Y' last Saturday night. The game was tied 36-36 at half time, but the greater reserve strenght of the Blues proved its worth through the second half and enabled them to gain the 11 point margin.

Freshman Don Wright was offensive sensation for McGill. The 17 year old whiz kid amassed a spectacular total of 34 points in the losing cause. McGill mentor Joe Anderson describes him as one of the brightest prospects to hit McGill during all his years as coach. Wright, much to everyone's dismay, will not be eligible for senior intercollegiate play because of a CIAU ruling banning frosh from participation on a senior intercollegiate level in hockey, football, and basketball.

Ozzie Zommers and Leon Duplessis, two other rookies with the seniors, both connected for 12

points. Duplessis had previously played south of the border in New York; Zommers has come up through the intermediate ranks.

Mel Mikilachki, Redmen captain and usually their most consistent scorer, had an off day and contributed only eight to the 66 point total.

Anderson feels that the team has come a long way since their 55-53 defeat at the hands of the Georgians last Wednesday. With the exception of two, the whole squad is made up of rookies to the collegiate loop.

The Red and White colors have two games scheduled this week, one on Wednesday night and another next Friday. They are competing in the City Golden Ball Tournament.

Rifle Club

During this week the first in a series of five competitions will be held during the regular practice periods. The Intramural Individual Rifle Champion, will receive an award from the Intramural Dept., and the Interfaculty Teams, will shoot off in March for the Inter-faculty Rifle Shield.

On Nov. 27 and Dec. 15, a home-to-home series is scheduled with Sir George Williams College. A home-to-home series of matches is also planned with Norwich University Rifle Team. Three postal matches with Rensselaer Polytechnic Institute, University of Washington and University of California are planned for the winter term.

M. G.

4-Seater Tourer

Black, tan leather, 28,000 miles, perfect running order. Fully equipped & winterized. Carefully maintained by single owner. Phone EL. 5622.

Coed Squash

Squash! Does this word arouse your curiosity? Whether you are a beginner or an experienced hand in this field of sports you are welcome to come and work out at the Currie Gym every Wednesday night between the hours of 7-9.

Wednesday night is not the only night for you gals to swing your rackets. You are welcome to take full advantage of the courts any time of the day. Now is the time for everyone to get into shape for the inter-city team. You never can tell where your talent lies.

But, before you can play on the inter-city team it is essential that you take part in the round robin tournament which begins on November 8th.

Those of you who don't think that you are qualified to partake on this round robin, needn't worry. With the wonderful coaching that is being offered, in no time at all you will be hitting those balls just like a real pro.

Well, I will be up at the gym on Wednesday night. Be seeing you then . . .

By Sheila Shklar & L. Brender



Daily Photo by Al Foley

Tennis anyone? McGill's Lionel Quinn (he's there somewhere) has just scored on an off-tackle smash, despite the efforts of Varsity's Don Johnston and George Stulac, for the Redmen's first major.

INDIAN BRAVES BEAT LOYOLA WARRIORS 23-18

by Marv Altman

The McGill Indians ran their way through the Loyola Warriors line to gain a 23-18 Ottawa - St. Lawrence Conference victory. The Indians ran up a 17-0 score in the first half and never looked back from there.

Stu Colt and Muddy Armstrong scored touchdowns on running plays, while Bernie Sowinski took a pass from Bernie Wong for a major in the first half. Ron Murphy converted two of the converts to give the Indians a 17-0 lead of the end of first half. The Loyola team threatened to move downfield a couple of times but a strong McGill team held them off.

Both teams were harassed by a wet and muddy field. The Indians

were struck a bad blow in the second half when Marty Miller, their star lineman was kicked out of the game for fighting. In the second half, Dave Coop the quarterback scored the Indians last major of the game. Dave converted his own touchdown to give the Indians twenty-three points.

The Loyola team opened up a passing attack in the second half which netted them seventeen points. Ross Dibble, was out with an injury and this hampered the Indians kicking attack again.

The Indians now have two wins against one loss in the standings.

Next Friday they play their big game against the RMC cadets at the Molson Oval. The cadets have a very strong team and a

capable coach in Tony Golab. They should give the Indians plenty of work come next Friday night.

AROUND THE GYM: — Joe Hanaway, one of the veterans on the team was called up to the Redmen for their game in Toronto last Saturday . . . It was the first game Joe missed in two years . . . Bernie Wong, the boy who was quarterbacking the Verdun Shamcats in the QRFU league was told by Rocky that he would not be allowed to play for them anymore . . . Bernie showed up in a McGill uniform last Saturday . . . Billy Picard, who played for the Indians last year is in the same position as Bernie and may line up with the Indians next week.



Canada's Mildest, Best-Tasting Cigarette

McGILL at QUEEN'S SATURDAY, NOVEMBER 6TH

The Students' Executive Council has arranged for special rates for students

Railway - Return Fare . . . \$6.70

Stadium Tickets . . . \$2.00

Train leaving Central Station at 9.15 am Saturday,
arriving at Kingston 1.25 pm

On sale at the McGill Union Ticket Booth from noon to 2 pm
on the following dates:

Tuesday, November 2nd.
Wednesday, November 3rd.

It will be impossible to secure tickets after 2 pm on Wednesday,
November 3rd.

R. A. SHACKELL,
Secretary-Treasurer,
Students' Society.

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WANDERING GHOST DRIFTS UP MOUNTAIN

By Don Allen

At the witching-hour on the Night of All Hallows — festival night of the dead — I participated in an eerie McGill rite of a century past — and failed.

Boo!

On the night when "graveyards have yawned and witches risen", from antiquity, I stood before the black silhouette of McCord Museum, broke the silence of the still night air, and waited. Echoes from drab stone walls the only McGill building that anyone ever claimed was haunted, answered back.

Nothing more.

McGill snowshoos on nocturnal excursions a century ago went out of their way to encourage repetition of so eerie a feat. Less boisterous elements of Montreal's population wouldn't have been found dead (so to speak) anywhere near the mountainside grave of the late Simon McTavish, by day or by night.

Simon McTavish

McTavish was James McGill's neighbour to the west and gossip concerning his death and subsequent activity chilled the marrow of Montrealers of Victoria's reign. Traces can still be detected of the great mansion he sought to erect on the slopes of Mount Royal, above Pine. Sealed off, half completed, on his death (1804), its shell was the mountain's feared "haunted house". Legends grew when decades later a workman died in attempts to tear the structure down.

coming events

MONDAY, NOVEMBER 1

S.C.M.: There will be a study group on "The Responsible Society", led by Wilfred Hastings, General Secretary of the S.C.M. at 1 pm in the S.C.M. House, 3625 Oxenden Ave.

AMATEUR RADIO CLUB: There will be a meeting at 1 pm in the Union Clubroom for all those interested in joining the theory classes for the Amateur Radio License.

MUSIC CLUB: There will be a recorded music concert featuring Mozart's "Flute Quartet" and Piano Concerto No. 26, "Coronation Concerto" in the Union Clubroom at 1 p.m.

TUESDAY, NOVEMBER 2

RADIO WORKSHOP: First general meeting featuring the staff of CFCF at the CFCF Studio A, 4824 Cote des Neiges Road. Every signed member is urged to attend.

HILLEL: The third lecture in the "Meet the Faculty" series will be held at 1 pm at Hillel House, 3460 Stanley Street. The guest speaker, Prof. J. Fried, will be discussing "Culture and Morality". Luncheon will be available.

WEDNESDAY, NOVEMBER 3

CHEMICAL INSTITUTE OF CANADA: (Student Chapter) There will be a general meeting in the Chemistry Building, Room 106 at 1 pm. The speaker will be the Honorary Chairman, Dr. Denstedt. Topic: Openings and possibilities for Science students in Canadian Industries. All welcome.

PLACEMENT SERVICE REGISTRATION

The Placement Service will interview students who wish to register for employment for next summer starting Monday, November 1. A representative from the National Employment Service will also be available in the Placement Service office for those students who wish to register with the N.E.S. for summer employment.

Registration hours will be from 9 am to 11 am and 2.30 pm to 4.30 pm Monday through Friday.

McCord Museum, "haunted", they'll tell you, houses so fine a conglomeration from the local past that it would be an ideal final haunting place for a ghost. That, perhaps, is why the ghost from the mountain slopes has been unmentioned for fifty years or more. But McCord is well on its way to demolition, and the prized old relics are being disturbed and moved away.

McGill therefore may have the unusual distinction now of housing a ghost without a home. Or, finding no other spirit on the campus, it's entirely possible that the late Simon McTavish (if that be he) has drifted silently and sadly back up to the bleak slopes of Mount Royal.

Radio Workshop Begins Operations Tomorrow

The McGill Radio Workshop will begin operations tomorrow when members will meet at radio station CFCF, 4824 Cote des Neiges road at 8 pm, in studio A.

This is the third year that Radio Workshop is in operation, and regular meetings will be held Tuesday at the station.

Radio staff instructs in various phases of commercial radio work, such as announcing, operating, writing and producing.

Tomorrow's agenda will include a meeting with the staff, and a tour of the station.

McGILL PROM DATE SET

The McGill Prom has been scheduled to take place on December 3 this year. It will be held at the Currie Gym, from 10 pm to 8 am. Russ Meredith's Band will supply the music. Dress will be either formal or semi-formal. Tickets are \$3.75 a couple.

ANOTHER MASSACRE

(Continued from Page 1)

his effectiveness was weakened considerably thereafter.

The game was a rough one, and no less than nine men were helped off the field throughout the contest. Bob Perry who suffered the worst injury, was taken to a Toronto hospital with torn knee ligaments. Perry will be out for the rest of the year.

Ritch Bethune who left McGill

early this year to play for the Mastersonmen, apparently has quit the team and was not dressed for this afternoon's contest.

Ken Wright who called the signals for the Redmen played almost 60 minutes but failed to complete a pass.

Although the Blues scored three majors through Redmen errors, a fumble and two bad snaps, they displayed a continuous aerial attack that at times was unstoppable. Again and again Wilson connected on long passes to rack up 21 first downs, 15 of them through the air.

The Golden Gaels from Queen's once again showed that they weren't fooling around early in the season when they beat the Mustangs 18-11 in Kingston to take over undisputed possession of first place one point ahead of the second place teams, Toronto and Western.

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